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Comprehension activity

Responde las siguientes preguntas:

1. How did the audience initially interpret the silence during the performance of the London Symphony Orchestra?

2. Describe Arthur's expertise and why the event at the concert intrigued him.

3. What did Arthur's investigation into the orchestra's dynamics and rehearsals reveal about their performance?

4. How did Arthur determine the cause of the soundless symphony, and what was the unique characteristic of the esoteric language used in the score?

5. Reflecting on the story's conclusion, how did Arthur's linguistic expertise contribute to the resolution of the enigma, and what does this suggest about the interplay between language and music?

Resumen

Read the story "The Enigma of the Soundless Symphony" carefully. Summarize the main events and findings in a concise manner, focusing on the central conflict and its resolution. Your summary should be between 150 to 200 words. Ensure that you capture the essence of the story, highlighting Arthur's role and the significance of the linguistic elements in the symphony.



Script

The Enigma of the Soundless Symphony

In the pulsating heart of London, a metropolis perpetually abuzz with life, an unprecedented event transpired that left even the most seasoned concert-goers utterly nonplussed. The illustrious London Symphony Orchestra, celebrated for its mesmerizing renditions, inexplicably fell mute during a pivotal performance. The musicians, poised with instruments at the ready, were enveloped in an eerie silence. The audience, initially presuming a deliberate dramatic pause, soon discerned the anomaly. The absence of sound was palpable.

Amid this auditory void, Arthur, a polyglot with an insatiable penchant for enigmas, was in attendance. Esteemed for his prowess in deciphering multifarious languages and unravelling intricate linguistic conundrums, the sudden cessation of the orchestra's melodies piqued his curiosity.

Initiating his inquiry, he engaged the musicians in conversation. Their bewilderment mirrored that of the audience. Their instruments had been wielded with customary finesse, yet the anticipated harmonies remained elusive. It seemed as though the music had been ensnared in some ethereal abyss.

Arthur's profound comprehension of phonetics and linguistics intimated that this wasn't a mere instrumental malfunction. Days metamorphosed into nights as he meticulously scrutinized the orchestra's dynamics, their instruments, and their rehearsals. Their synchronicity was impeccable, their gestures unerring. They resonated with each other's rhythms, yet their sonic output was null.

Perplexity gave way to revelation when Arthur discerned that the concert's score emanated from a reclusive composer, notorious for his idiosyncrasies. This maestro harbored an infatuation for archaic dialects, often weaving them into his musical tapestries.

Arthur's vast linguistic reservoir enabled him to discern that the score wasn't merely a melodic sequence but a labyrinthine linguistic matrix. The composer had ingeniously infused an esoteric language into the composition, a dialect renowned for its elemental dominion. So arcane was this tongue that it bordered on the mythical.



The epiphany dawned upon Arthur that the composer's amalgamation of genius and eccentricity had inadvertently harnessed the language's potency, rendering the music mute. This dialect possessed a lexeme for silence, a term that, when articulated or, in this context, musically rendered, induced a profound stillness.

With this revelation, Arthur sought the composer, elucidating his hypothesis regarding the soundless symphony. The composer, oscillating between astonishment and intrigue, consented to amend the score, excising the linguistic elements inducing the silence.

The concert's eve arrived, and an anticipatory audience thronged the hall. With the rectified score, the musicians commenced, and mellifluous melodies pervaded the expanse. The audience's euphoria was palpable, their applause thunderous. The once-muted symphony had found its voice.

Arthur's linguistic acumen had once again illuminated a path through obscurity. As he ambulated away from the concert hall, the symphony's reverberations lingered. This enigma of the soundless symphony was but a chapter in Arthur's linguistic odyssey, a tale of melodies, silences, and the profound potency of language.

As he meandered through London's labyrinthine streets, a wistful smile graced his visage. Another enigma deciphered, another tale for his anthology. With an insatiable thirst for knowledge and an unyielding spirit of adventure, he eagerly anticipated the linguistic challenges that awaited. The symphony of his life, rich in its melodies and mysteries, played on.

Answer key

1. The audience initially presumed it was a deliberate dramatic pause.
2. Arthur was a polyglot esteemed for his prowess in deciphering multifarious languages and unravelling intricate linguistic conundrums. The sudden cessation of the orchestra's melodies piqued his curiosity due to his insatiable penchant for enigmas.
3. Arthur found that their synchronicity was impeccable, their gestures unerring, and they resonated with each other's rhythms. However, their sonic output was null.
4. Arthur discerned that the concert's score emanated from a reclusive composer who had an infatuation for archaic dialects. The composer had infused an esoteric language into the composition, a dialect so arcane that it bordered on the mythical. This dialect possessed a lexeme for silence, a term that, when articulated or musically rendered, induced a profound stillness.
5. Arthur's vast linguistic knowledge enabled him to identify the esoteric language in the score and its power to induce silence. He approached the composer with his



findings, leading to the rectification of the score. This suggests that language and music can intersect in profound ways, with language possessing the power to influence and even silence musical expression.

Ejemplo de un resumen

In London, during a performance by the renowned London Symphony Orchestra, the music inexplicably fell silent, puzzling the audience and musicians alike. Arthur, a linguistic expert with a love for enigmas, began investigating. He discovered that the concert's score, created by a reclusive composer known for his eccentricities, contained an esoteric language. This ancient dialect had a word for silence that, when musically rendered, induced actual silence. Upon this realization, Arthur approached the composer, who then amended the score. At the subsequent concert, with the modified score, the orchestra played beautifully, filling the hall with melodies. Arthur's expertise in linguistics had unveiled the mystery, emphasizing the profound relationship between language and music.

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Un estilo de vida